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Simania

W.V. Wallace

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The views expressed in this paper are solely those of the author.

Spanish Waltz

LA SIMANIA

Compose pour le

Piano Forte

Par

W. V. WALLACE.

NEW-YORK.

Published by FIRTH HALL & POND, 239 Broadway

(Cor. of Park Place.)

And Firth & Hall 1 Franklin Sq.

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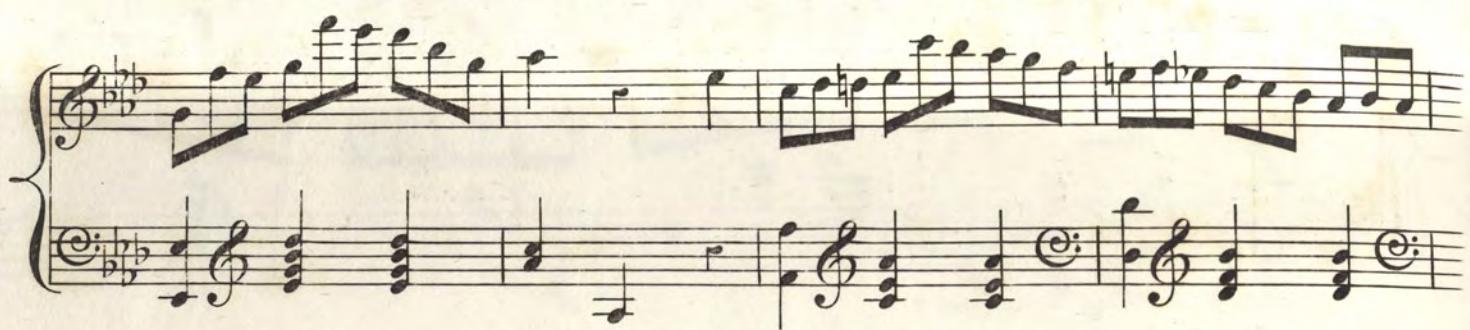
S P A N I S H W A L T Z

L A S I M A N I A .

Composed by W. V. Wallace.

The sheet music consists of four staves of musical notation for piano. The top two staves are for the treble clef (G-clef) voice, and the bottom two staves are for the bass clef (C-clef) voice. The key signature is three flats (B-flat, D-flat, G-flat). The time signature is 3/4 throughout. The first staff begins with a dynamic instruction "CON GRAZIA". The music features eighth-note patterns and occasional sixteenth-note grace notes. The bass staff provides harmonic support with sustained notes and chords. The overall style is characteristic of a waltz, with its distinct triple time and flowing melodic lines.

A handwritten musical score for two staves, likely for piano or harpsichord. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin in G minor (two flats) and transition to E-flat major (one flat) at the end of measure 6. Measure 3 starts with a forte dynamic (f). Measures 4 and 5 show a melodic line in the upper staff with eighth-note patterns. Measure 6 begins with a piano dynamic (p) and ends with a repeat sign. Measure 7 starts with a forte dynamic (f). The score includes several basso continuo-style harmonic basses in the bottom staff. Measure 7 concludes with a dynamic instruction "Con Delicadezza e pp". Measures 8 and 9 continue the melodic line from the top staff.

2^{va}2^{va}2^{va}

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two flats. The music consists of eighth-note patterns. Measure 5 starts with a forte dynamic. Measure 6 begins with a forte dynamic. Measure 7 begins with a forte dynamic. Measure 8 concludes with a forte dynamic and the word "Fine.".

C A T A L O G U E .

of the

C O M P O S I T I O N S O F W . V . W A L L A C E .

PUBLISHED BY FIRTH, HALL & POND, NEW YORK.

Nº 239 Broadway & Nº 1 Franklin Square.

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Les Perles, Deuse Valses	- - - - -	25
La Louisianaise, Valse Brillante	- - - - -	25
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